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Reg. No. : .....

Name : .....

**Third Semester M.A. Degree Examination, March 2022**

**English Language and Literature**

**Elective: Paper XI**

**EL 233.1 EUROPEAN DRAMA**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Write a paragraph on **five** of the following, each not exceeding **50** words:
1. Epic Theatre.
  2. Mimesis.
  3. Nora's Definition of Freedom in Ibsen's *A Doll's House*.
  4. Madness in Dario Fo's *Accidental Death of an Anarchist*.
  5. The time frame work in Pirandello's *Six Characters in Search of an Author*.
  6. Tradition and morality in Aristophanes' *The Frogs*.
  7. The symbolic significance of the title of Moliere's play *The Miser*.
  8. The Apollonian "appearance" in Nietzsche's *The Birth of Tragedy*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **four** of the following, each not exceeding **150** words, choosing two from each section:

**Section A**

9. The difference between old comedy and new comedy.
10. Characteristics of the Theatre of the Absurd.
11. The conflict of love and money in Moliere's *The Miser*
12. The character of Hippolytus in Racine's *Phaedra*.

**Section B**

13. What is the social and historical context of Brecht's *Mother Courage and Her Children*?
14. The theme of emotion versus materialism in *The Cherry Orchard*.
15. Why according to Nietzsche is the dream-state preferable to the waking state at the metaphysical level?
16. Distinguish between Theatre of the absurd and 'poetic avant garde' theatre.

**(4 × 5 = 20 Marks)**

- III. Write essays in about four pages each on **three** of the following, choosing one from each section:

**Section A**

17. Comment on the free will in Sophocles' *Oedipus Rex*?
18. How does Aristophanes' *Frogs* utilize specific comedic devices to convey its messages?
19. Explain the perennial conflict between nature and civilization in Racine's *Phaedra*.



## Section B

20. Evaluate Henrik Ibsen's play *A Doll's House* as a problem play.
21. Consider Brecht's *Mother Courage and Her Children* as a typical representation of morality play.
22. How do the stage directions contribute to the play *Accidental Death of an Anarchist*?

## Section C

23. Mimesis or imitation is, in a sense, the core of the Poetics. For Aristotle, mimesis is what separates the poet from the mere writer of verse. How does imitation relate to the world and how can the poet put imitation into practice? In what way does imitation define an artist?
24. Explain Nietzsche's distinction between the artistic tension of Apollo and Dionysus.
25. Attempt an essay on the various theatrical movements in the twentieth century.

**(3 × 15 = 45 Marks)**

