



M 22060

Reg. No. :

Name :

**Third Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)
Examination, November 2012
(2010 Admn. Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
Paper – XI : (Elective) – European Drama**

Time: 3 Hours

Max. Marks: 80

- I. Attempt essays on **three** of the following, **each** not exceeding **five** pages, choosing at least **one** from **each** Section :

SECTION – A

- 1) Would you agree that Oedipus Rex is about individual choices and fate ?
Substantiate.
- 2) Discuss Medea as a masterly study of an intense woman's passion.
- 3) Examine Aristophanes' treatment of the theme of war in Lysistrata.

SECTION – B

- 4) Consider "A Doll's House" as a study of the relation between the aesthetic and ethical levels of life.
- 5) Evaluate The Cherry Orchard as a play dealing with the theme of social change.
- 6) "In Six Characters in Search of an Author pirandello attempts to redefine our understanding of character". Discuss.

SECTION – C

- 7) How does Lorca capture the pulse of rural life in Blood Wedding ?
- 8) Discuss the imaginative treatment of ideology and commitment in The Good Woman of Setzuan.
- 9) Examine Rhinoceros as an absurd satire. (3×20=60)

P.T.O.



II. Attempt short notes on **four** of the following :

- 10) The role of the Chorus in Oedipus Rex.
- 11) The concluding scene of Lysistrata.
- 12) Women in The Cherry Orchard.
- 13) Significance of the title A Doll's House.
- 14) Elements of the absurd in Rhinoceros.
- 15) Satire in The Accidental Death of an Anarchist.
- 16) Epic theatre. (4x5=20)

SECTION - A

SECTION - B

SECTION - C