



K15P 0117

Reg. No. :

Name :

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, November 2015

ENGLISH LANGUAGE AND LITERATURE

(2013 and Earlier Admn.)

Paper – XI : Elective : European Drama

Time : 3 Hours

Max. Marks : 80

- I. Attempt essays on **three** of the following **each not** exceeding **five** pages, choosing atleast **one** from **each** Section.

SECTION – A

- 1) Does determinism play a vital role in *Oedipus Rex*? Comment.
- 2) Medea wavers five times before coming to a firm resolve to kill her children. Use instances from the play to demonstrate her firm resolve to kill.
- 3) Comment on the satire in *Lysistrata*.

SECTION – B

- 4) Why does Torvald constantly find fault with Nora for her wastefulness and foolishness?
- 5) Why was *The Cherry Orchard* mistaken for a Tragedy?
- 6) Strindberg describes his heroine, Miss Julie as a woman with a 'weak and degenerate brain'. Comment.

SECTION – C

- 7) Discuss the personification of Death as a Beggar Woman in *Blood Wedding*.
- 8) How do the gods define 'goodness' in the Good Woman of Setzuan?
- 9) Pirandello's use of the 'masks'. (3×20=60)

- II. Attempt short notes on **any four** of the following :

- 10) The Bride's explanation of her choices at the end of the play *Blood Wedding*.
- 11) The Wool metaphor in *Lysistrata*.
- 12) Sophocles.
- 13) Nora's definition of freedom.
- 14) Revenge motif in *Medea*.
- 15) The Cherry Orchard as the pivotal symbol in "Chekhov's play.
- 16) The role of the logician in *Rhinoceros*. (4×5=20)